

# Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" (BWV 641) by J.S. Bach, in G major. The score is presented in two staves, Treble and Bass clef, with a key signature of one sharp (F#). The music is analyzed using Schenkerian notation, featuring various annotations:

- Red annotations:** Above the staff, there are three red annotations indicating structural levels:  $\hat{3}$  (third level) above the first measure,  $\hat{2}$  (second level) above the fifth measure, and  $\hat{1}$  (first level) above the final measure.
- Blue annotations:** The letters "P" (Primitiv) and "N" (Nicht-Primitiv) are placed above or below notes, indicating their functional status in the Schenkerian analysis.
- Purple annotations:** Solid purple lines and dashed purple lines connect notes across measures, representing voice leading and phrase structure.
- Green annotations:** At the bottom of the staff, there are three green annotations: "I" (Initial) under the first measure, "V" (Vorzeichen) under the fifth measure, and "I" (Initial) under the final measure.